

THE CARIBBEAN SUNSHINE AWARDS

P. O. Box 3717, Teaneck, NJ 07666 USA * (201) 836-0799 * Fax (201) 836-4440

www.sunshineawards.com

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NEWS RELEASE

For Further Information
Kanchan Paser
Public Relations Director
201-836-0799 Fax 201-836-4440

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Caribbean Sunshine Awards Announces Hall of Fame and Friend of the Arts Nominees

Teaneck, New Jersey, USA ----- The Caribbean Sunshine Awards organization made the following announcement earlier today.

Once again the Caribbean Sunshine Awards will recognize and pay tribute to the stalwarts of Caribbean art, dance, music and poetry at the Seventeenth Annual Caribbean Sunshine Awards scheduled for **Saturday, October 29**, at the Sheraton Hotel in New York City.

The 2005 Caribbean Sunshine Awards will begin at 6:00 p.m. with a cocktail reception followed by the presentation of awards, a live show and dancing. The theme for the program is "*One Caribbean, One Family - with a special focus on emergency preparedness in the Caribbean.*" Journalists in the tri-state area have described this very special annual event as the "*Grammy's of the Caribbean.*"

A special feature of the Caribbean Sunshine Awards is the induction of outstanding musicians and performers into the Caribbean Sunshine Awards Hall of Fame. This segment of the program is hosted by the co-founder, Dr. Hollis Chalkdust Liverpool, the well-respected researcher, author, and calypsonian. Special recognition, through The Friend of the Arts award, is also given to individuals who have made substantial contributions and demonstrated a commitment to Caribbean art forms.

This year's Hall of Fame nominees include **Ernest Galloway** of St. Croix, Virgin Islands, **Carl Jazzy Pantin**, **Nathanial Critchlow** and **Kelvin "Zuzie" St Rose** of Trinidad and Tobago. The "Friend of the Arts" Award will be presented to **Cyril Shaw** of Guyana.

Ernest Galloway is known in the calypso world as Prince Galloway and was often described by Lord Pretender as "a true, true calypsonian". He has been performing since the early 1950s with other well-known calypsonians such as Melody, Destroyer, Invader and Christo. "**Prince Galloway**" is a prolific composer and has toured the Caribbean extensively. He has produced many albums in Trinidad and his fans would certainly remember his great hit of the 1960s, "*Archie Buck Dem Up.*"

Carl "Jazzy" Pantin received the Caribbean Sunshine Awards "Friend of the Arts" Award in 1995. Although Jazzy was not a calypsonian, because of his lengthy association and promotion of the art form, he could easily be described as a "calypsonian." He was, in fact, a singer, musician, promoter, calypso tent manager, calypso judge, and above all, a father figure to many calypsonians. He was also responsible for launching the careers of many aspiring calypsonians. "**Jazzy**" managed the Lord Kitchener Calypso Revue Tent from 1963 to 2004, the year of his death.

Nathanial Crichlow, known in the steelband world as "**Natty**" was a member of the Casablanca and City Syncopators Steelband Orchestras in the 1940s and 1950s. He played a key role in the establishment of the Trinidad and Tobago National Association of Steel Bandmen and was its first Vice President. This institution laid the foundation of today's PanTrinbago. "Natty" was a well-respected Trade Unionist and was the leader of the National Union of Government and Federated Workers. His many friends describe him as "a man of many disciplines."

Kelvin "Zuzie" St. Rose, a professional pan turner, started his career as a member of the Crossfire Steel Orchestra in the 1950s. He has worked with pioneers such as Sterling Betancourt and Eamon Thorpe. He is well known as a tuner who is constantly searching for that special tone. Steelband leaders and orchestras in Grenada, Barbados and St. Vincent often describe Zuzie as "that special Tuner with that special tone."

Cyril Shaw of Guyana will receive the 2005 "Friend of the Arts" Award. A man of East Indian descent who recognized the richness of the African traditions in calypso, Cyril used his exceptional business and organizational skills to promote the artform to heights previously unknown, not only in Guyana but throughout the Caribbean, from the 1950s to the 1980s. He was well known and respected for his humility. He was always in the background as performers enjoyed the spotlight on stage. Many calypsonians benefited from his promotion of the artform and, as a result, improved their standard of living. He is, indeed, a true "Friend of the Arts."

Dr Hollis Chalkdust Liverpool, co-founder of the Caribbean Sunshine Awards Hall of Fame, contacted by phone at his home in Diego Martin, Trinidad, said, "*as the world of calypso and steelband music revolves around its Caribbean and African roots, icons representing the cream of the crop would inevitably rise to the top. The Caribbean Sunshine Awards has become, over the years, the principal institution to select and reward these icons as models for future stars, and to ensure that the rich traditions of our cherished art forms will live on.*"

Reservations and tickets for the Seventeenth Annual Caribbean Sunshine Awards can be obtained from the Caribbean Sunshine Awards office at 201-836-0799, Fax 201-836-4440 or from its website www.sunshineawards.com. Co-sponsors of the Seventeenth Annual Caribbean Sunshine Awards are, Hennessey, Continental Airlines, The Barbados Tourism Authority, BWIA, Carib News, Travel Span Vacations and RumJungle.