

THE SUNSHINE AWARDS

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News Release

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For Immediate Release

SUNSHINE Awards Says Farewell To “Golden Voice” Terror

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**New Jersey, USA, March 18, 2007** ----- Today, the Sunshine Awards organization released the following statement from its Chairman, **Gil Figaro, Sr** and its co-founder, **Dr. Hollis “Chalkdust” Liverpool**.

**Mr. Figaro** said, *“on behalf of the Caribbean Sunshine Awards and on my own behalf, I extend sincere condolences to the family of Fitzgerald Cornelius Henry better known as Golden Voice, Terror, and to the people and Government of Trinidad and Tobago on the passing of this musical legend.*

*In 1991, Golden Voice, Terror received a special Sunshine Award for his contribution to Caribbean music and in 1997 he was inducted into the Caribbean Sunshine Awards Hall of Fame by the co-founder of the Sunshine Awards Hall of Fame, Dr. Hollis “Chalkdust” Liverpool. These recognitions and awards were tributes to this legend for his long, exciting and distinguished contribution to the world of music. Terror was a remarkable man with remarkable talent. His unique contribution to the music world and to the Caribbean in particular will be his lasting legacy. He will surely be missed but will never be forgotten.”*

**Dr. Hollis “Chalkdust” Liverpool** said: *“With the passing of Fitzgerald Henry, known in the calypso world as the Mighty Terror, there is a deep void in the hearts of all who have followed calypso over the past sixty years, particularly in those of us the active calypsonians of the Caribbean, for he meant so much to calypso and calypsonians in particular, and to the world of art and music in general.*

*Terror was the complete calypsonian, he was blessed with a voice that crooned like no one else could, he turned out year after year, melodies beautiful to the ear, and lyrics that captured the cultural customs and colloquialisms of Trinidad and Tobago, and rendered them with a well-pronounced and clear diction that enabled his listeners to cling to his every word.*

*I shall miss him dearly, not only for his sense of humor and his always- having- a-story to tell me, but for the fact that his clothing, his annual publications, his facial movements, his gesture-making hands, his melodies, and his exploitative use of the minor key all served to define the calypso art. Indeed, he lived his whole life for calypso and for the beauty of the art form. My deepest sympathy goes out to the hostages of his fortune.”*

The Caribbean Sunshine Awards organization joins his family and all lovers of music in saying farewell to a very special man.