

THE SUNSHINE AWARDS

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One Global Family

Dedicated to the 50th Anniversary of
DR. MARTIN LUTHER KING, JR.
"I have a Dream" Speech

25TH ANNUAL
SUNSHINE AWARDS

SATURDAY
NOVEMBER 2, 2013



*Celebrating the Rich Cultural Heritage of the Caribbean,
South & Central America and Africa*

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25th Annual SUNSHINE Awards.

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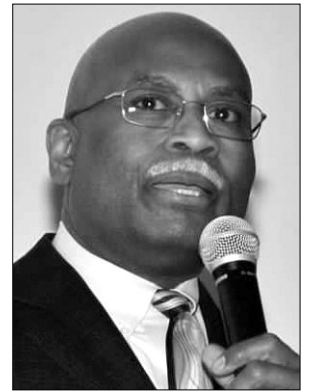
MESSAGE FROM THE FOUNDER AND HOST

As Chairman and Founder of the SUNSHINE Awards Program I welcome you to the 25th Annual SUNSHINE Awards. The SUNSHINE Awards was founded 25 years ago to recognize excellence in the performing arts, education and sports in the Caribbean. Over the years, the program has expanded in depth and breadth with a global view including countries from Africa, South America and Central America. As I reflect on the journey from the first Annual SUNSHINE Awards Program there is no doubt in my mind that your support along the way has brought us to this milestone. The significance of this milestone is underscored by its dedication to the historic 50th Anniversary of Dr. Martin Luther King, Jr’s “I have a Dream” Speech. – A speech often described as the blue print for justice and equality.

On behalf of the SUNSHINE Awards Organization and on my own behalf, I thank United Airlines, “the preferred airline of the SUNSHINE Awards Program”, The Kobrand Corporation, National Staffing Associates, All Star Motors / Essex County Towing and the Magdalena Grand Beach Resort in Tobago for their sponsorship of tonight’s event. My thanks to the SUNSHINE Awards team, our families, our supporters and friends for making this journey with us. I am confident that your embracing of the core values and continued support of the SUNSHINE Awards Program will sustain its existence for much longer than the next 25 years.

Please enjoy the evening and have a wonderful time!

Sincerely,
Gilman T. Figaro, Sr.
Gilman T. Figaro, Sr.
 Chairman/Founder



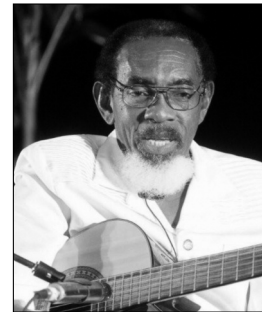
At
 The
 Center
 Of
 Caribbean
 Culture



Nikki Crosby (Co-Host)



Errol Fabien (Co-Host)



Dr. Hollis Chalkdust Liverpool
 Host, Sunshine Awards Hall Of Fame

Presenters

- Millie Uriarte.....United Airlines Director, Caribbean and Latin American Sales
- Vincent HuggingCEO, National Staffing Associates
- Ricky LordCEO, All Star Motors and Essex County Towing
- Dr. Hollis “Chalkdust” LiverpoolPerforming Artist, Historian, Researcher, Professor
- Dr. Harold RobertsonFormer Consul General of the Republic of Trinidad and Tobago
- Diana Loaces CTEUnited Airlines Regional Sales Manager-Caribbean
- Yves JosephPerforming Artist, Songwriter and Music Producer

Gianna Figaro-Sterling / Fred Lherisson



THE NOMINEES FOR THE 25TH ANNUAL SUNSHINE AWARDS ARE AS FOLLOWS:



Elsie Saint Louis and the Haitian American United for Progress Inc. - for contribution to humanity.

Elsie Saint Louis and the Haitian Americans United for Progress Organization (HAUP). HAUP was initially founded in 1975 to promote the welfare of Haitian refugees and immigrants. Since its founding it has broadened its' cope and reach to meet the needs of all its constituents regardless of nationality, ethnic origin or background. HAUP is dedicated to providing a supportive environment through education, training, culture, networking opportunities, and other support services, that allow members of the community to successfully adapt and thrive. HAUP is an organization making a difference in people's lives.



Feraba African Rhythm Tap Company - for African Rhythm and Dance.

The Feraba African Rhythm Tap Company, a multicultural and multiethnic performance group, Fériba fuses the traditional sounds and movements of West Africa with the American artistic forms of tap dance and jazz in a unique and exciting way. Fériba exposes its audience around the world to many different cultures, and seeks to create a bond of understanding among the people of the world, suggesting that this diversity enriches one's life.



Morgiana Celeste Varricchio and the Mosaic Dance Theater Company - for contribution to the Performing Arts

The Mosaic Dance Theater Company (MDTC). The MDTC is dedicated to performing the dances and folklore of the Mediterranean region — North Africa, the Middle East, Turkey, Greece, Italy, and Spain. The dances and music, the stories and myths, and the history and legends of this fascinating area of the world form the wellspring of inspiration for MDTC's creative vision. Founded in 2003 by Morgiana Celeste Varricchio, MDTC's Producing Artistic Director, the Company evolved out of the programs originally developed by Ms. Varricchio for New York Performing Artist Company (NYPACo). These programs began touring in 1992, and are now a part of MDTC's diverse repertory. Samara Adell, MDTC's Choreographer and Artistic Director for Dance, began her collaboration with Ms. Varricchio in 2000, and since MDTC's inception, the Company has premiered numerous critically acclaimed dance works, as well as dance/story-theater adaptations of selected folktales, myths, and tales from The Arabian Nights. MDTC tours nationally and internationally to performing arts venues, museums, schools, and universities.



Dr. Jacob Delworth Elder (Posthumously) - for his contribution to the Culture.

When, upon graduation from the Catholic Training College for men in 1924, Lionel Paul Mitchell, just 19 years of age, was assigned to the Scarborough R.C. School in Tobago, no one would have imagined that this was where he would have chosen to "let down his bucket" until his departure from this life on 17th January, 1991. He had been involved in several drama productions, particularly those produced by the "Stars of Tomorrow" Group, and the "Tobago District Teachers' Association" as part of the production for its annual "Teachers Get Together" cultural programmes. He was also well known for his role as musical director/conductor of the Teachers' Choirs. Lionel Mitchell was an integral part of the Independence Organizing Committee, convened to arrange an appropriate programme of activities, in commemoration of the country's Independence in 1962. He served specifically, as chairman of the music, dance and drama sub-committees. As we reminisce on the multifaceted contributions of this gentleman, with special reference to the performing arts, it is evident that many different generations around the world would have been positively influenced by him. If therefore, the value of a man is to be judged by the quality of his deeds, then Lionel Paul Mitchell has left behind an immense fortune.



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THE NOMINEES FOR THE 2013 SUNSHINE AWARDS HALL OF FAME ARE AS FOLLOWS:



Roy Cape - for his contribution to Calypso music.

Roy Cape is a musician par excellence. As a band leader and saxophonist for many years, he has carried calypso music to great heights, spreading, by his love for the art, the beauty of saxophone fills in calypso arrangements. Because of his contribution, he was named an honorary Doctor of Letters by the University of the West Indies a few years ago.



Errol Ince - for her contribution to Calypso music.

Errol Ince, has for the past forty years and more, been arranging music and accompanying the top calypsonians in Trinidad and Tobago in particular and the Caribbean diaspora in general. Moreover, as a band leader he has been responsible for the musical arrangements and accompaniment at most of the major calypso shows, including the Calypso Monarch contests.



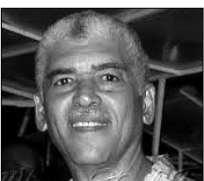
Fitzroy Coleman - for contribution to the Performing Arts.

Fitzroy Coleman is an accomplished guitarist who has won plaudits and high praises for his guitar playing in the Caribbean, the U.S. and Europe. In fact, for many, Coleman was and still is considered to be among the top guitarist in the world.



Jit Samaroo - for his contribution to Steelband music.

Jit Samaroo is one of those talented sons of the Samaroo family who through the family band learnt the art of arranging steelband music, to the extent that he arranged for many of the top bands in Trinidad, including the famous Renegades Steel Orchestra. Because of Jit's arrangements, Renegades not only won many accolades and Panorama titles but set high standards for steelband musical arrangements, the world over.



Ray Holman - for his contribution to Steelband music.

Ray Holman started his musical career as a schoolboy and carried his genius over to the adult world where as a secondary school teacher, he was able to not only initiate students into the world of pan, but won many plaudits for steelband musical arrangements.





The **SUNSHINE** Awards

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Chairman/Founder





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(Christ Above All)

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**PATRICK EDWARDS - HIGH COMMISSIONER FOR UGANDA, TANZANIA, KENYA AND RWANDA
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RECIPIENTS OF THE 2013 SUNSHINE AWARD FOR 25 YEARS OF SERVICE



Dr. Hollis "Chalkdust" Liverpool - Co-founder of the Sunshine Awards Hall of Fame.



Dr. Hans Geiser - Consultant, Professor, International Law, International Relations, Human Development and Human Rights.



Janice Forde - Sunshine Award Program Talent Co-ordinator.



Jamey Ball - Sunshine Awards Program Stage Manager.



Joe Brown - Sunshine Awards Program Musical Director.





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Congratulations to the **SUNSHINE AWARDS**, on your 25th Annual Awards

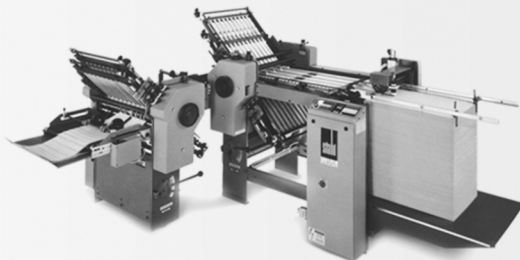
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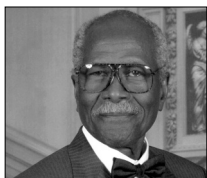
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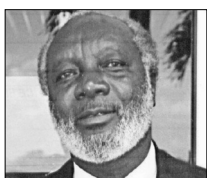
Von Martin - “Friend of the Arts” Award.

Vonulrick "Von" Martin, broadcaster, producer and Dean of Caribbeana Communications Inc., founded Caribbeana Radio Services in 1975 and went on air in 1977 as one of the first radio personalities of WPFW 89.3 FM in Washington DC. Von defines Caribbean music of past and present generations as a cultural expression of life and seeks to meet the needs of the Caribbean Diaspora by providing substance and style to his work. Von's radio programs are inspiring and innovative and keeping his listeners informed via music and events. Caribbeana is one of the few Caribbean organizations based in the United States that serves all individuals interested in Caribbean culture and its Diaspora through media, technology and journalism.



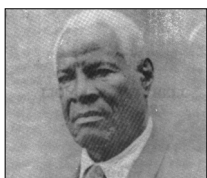
Dr. Clement London - Dr. Basil Matthews Sunshine Awards.

Dr. Clement London will be honored with the Dr. Basil Matthews SUNSHINE Award for his life-long contribution and commitment to education and human development. Dr. London began his teaching career in Trinidad after obtaining his Teacher's Diploma at the Government Training College for Teachers in 1952. He obtained his B.A. and M.A. degrees in Elementary and Secondary Social Studies Education, respectively at the City College of the City University of New York. He earned a Master's degree in Administration and Supervision of Secondary Schools and an Ed. D. in Curricular and Instructional Practices at Columbia University. Dr. London spent twenty-eight (28) years at Fordham University Graduate School of Education teaching courses and programs at the Masters and Doctoral levels. He has traveled extensively throughout the world as an educator; he has published over 40 works including: books, articles, monographs and poems. In 1998, Dr. London was also honored as “Professor of the Year” by Phi Delta Kappa, Fordham University and was accorded the status of Professor Emeritus of Fordham University, Graduate School of Education. Dr. London is now retired and resides in New York City.



Rawle “Axeback” Titus - for contribution to the Performing Arts.

He has immersed himself in all aspects of the culture of Tobago, organized cultural groups in different villages, performed throughout the island, led his Tobago Folk Performing Group on tours abroad, researched various aspects of our cultural history, has written books and documents, has taught Cultural Arts for decades and can be considered a walking encyclopedia on the history and culture of Tobago. Rawle W Titus who is the Director of the Cultural Research Society of Tobago first obtained a Diploma in Theatre Arts from Drew University, Madison, New Jersey then a Bachelor of Arts in Cultural Anthropology with a Minor in Sociology. His thirst for knowledge led him to complete a Diploma in Theatre and another in Community Development. He wrote the History of Tobago Calypso for the History Department of the University of the West Indies as part of the commemoration of the 100 years of unison of Trinidad & Tobago (1899 - 1999). Rawl “Axeback” Titus was involved in many cultural organizations and contributed significantly to the performing arts and human development. He wishes to remind us that: 'Our apparent height is often because we stand on the shoulders of many who went before us; or even stand around us today.' *Bio captured from the Tobago News. By Victor Laptiste: Story Created: Apr 19, 2012.*



Lionel Mitchell (Posthumously) - for his contribution to the Culture.

Jacob Delworth Elder (1913–2003) born in Charlotteville, Tobago, was a noted anthropologist, author, educator, and cultural advocate for Trinidad and Tobago. Among Dr. Elder's achievements as primary school teacher and community development officer in his young days had been to encourage the growth of the steel bands of Trinidad as an outlet for the restless youths of Port of Spain. Dr. Elder's extensive field research on the history of kalinda, pan, calypso, and other aspects of Carnival, as well as steel bands, the Yoruba religion, Caribbean folktales (and their connections with the African continent) helped make the music and cultural traditions of his islands as respectable to the islanders themselves as they were to the world at large. “It was he who introduced me to the incredible culture of Trinidad and Tobago during the two magic weeks I spent there in 1962,” Alan Lomax wrote of his longtime comrade and colleague. He obtained his Ph.D. in anthropology in the Department of Folklore and Folklife at the University of Pennsylvania in 1965 and also lectured at Temple University. He then spent four years in the mid-'70s in Nigeria as a research professor at the University of Ibadan and as Dean of the Faculty of Social Sciences and Law at the University of Maiduguri, Nigeria. In 1981 J. D. Elder received the Humming Bird Medal for his contribution to cultural research and the development of Trinidad and Tobago, and in 1988 the French government named him Officier des Palmes Académiques, awarded to people who advance the image and culture of France abroad. Bio by Peter Stone and Ellen Harold: All material © 2001-2013 Association for Cultural Equity.






TRINI BREAKFAST SHED "NOSTRAND AVE" "SPOT"

Menu

BREAKFAST

- Fry Bake (float)
- Bake & Salt fish
- Roast Bake & Fry Shark
- Pumpkin
- Spinach
- Bodi 
- Smoke Herring ETC.

DINNER

- Chicken
- Oxtail
- Goat 
- Beef 
- Crab & Dumpling
- Steam Fish 
- Oil Down or
(comes with white rice,
rice & peas, fried rice
or Chinese-style
Friedrice)
also served with
Or Coo-Coo

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FRESH BAKERY DAILY

- Hot Hard dough bread
- Coconut Roll
- Whole Wheat Bread
- Tarts 
- Pone 
- Cakes



SOUP

- COW FOOT
- VEGETARIAN
- OIL DOWN
- FISH

PORRIDGE

- OAT MEAL
- CORN MEAL
- BANANA

- ROTI
- POLOREE
- DOUBLES

JUICES

- IRISH MOSS
- SORREL
- PEANUT PUNCH
- MAUBY
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